

The Bible - Week 15 (April 18th)

Eric Swanson / General

Song of Solomon

Author: We have a common understanding that this book too might have come from Solomon but again, many scholars are unsure of it's true authorship.

Date: If Solomon then maybe 950BCE but if not then language tells us between the 6th and 2nd century.

Audience: Everyone, especially those in love

Reason: To share about how we are to be romantic, impassioned and in love.

Theme: God's views on love & sex

Key Verse:

Song of Solomon 8:6-7 CEB

⁶ Set me as a seal over your heart, as a seal upon your arm, for love is as strong as death, passionate love unrelenting as the grave. Its darts are darts of fire— divine flame! ⁷ Rushing waters can't quench love; rivers can't wash it away. If someone gave all his estate in exchange for love, he would be laughed to utter shame.

Sections: Praise of the physical (Ch 1:1-2:7) More intimacy (Ch 2:8-3:5) The Procession and Marriage (Ch3:6-5:1) Missing her husband (Ch 5:2-6:9) The Romance (Ch 6:10-8:4) The future (Ch 8:5-14)

Key Words: Beloved, Love, Beautiful

Basic Intro: If you see this in the literary context then this

book is about how to view God's plans on marriage. Allegorical interpretations make us think about how God loves Israel. A Christocentric view is that of Jesus loving the Church.

Questions for Discussion:

- **What are your views on Sex and the Bible?**
- **What were you taught about it growing up and was this book an eye-opener?**
- **Talking about sex and faith is sometimes hard, is having a book like this helpful?**
- **Is it helpful that this book can be seen in multiple contexts?**